

Violist **Claudia Lasareff-Mironoff** graduated from the University of Denver with a Bachelor of Music degree and earned a Master of Music and a Certificate in Performance from Northwestern University. She then became the principal violist of the Cape Town Symphony in South Africa. She joined the faculty of Northwestern University in 2000-04 as the Coordinator of String Chamber Music and was appointed as a visiting artist at Valparaiso University in 2004-05. Ms. Lasareff-Mironoff has performed chamber music with members of the Chicago Symphony, members of the Lyric Opera, the Chicago Contemporary Chamber Players, the Pacifica String Quartet, Mathias Tacke, Ilya Kaler, Victor Yampolsky, William Wolfram, PINOTAGE, members of Eighth Blackbird, the Veronica String Quartet, and the Orion Ensemble. She has performed with the Lyric Opera of Chicago, the Grant Park Symphony, and has been the principal violist of the Chicago Sinfonietta, the Colorado Music Festival, and the Joffrey Ballet. Currently she is principal violist of Chicago Opera Theater and Fulcrum Point New Music Project. During the 2007 season she performed with the Santa Fe Opera. She has performed chamber music on WMFT in live broadcasts from 1998-2009, including a Dame Myra Hess Recital in 1998. Her discography includes chamber works recorded for Albany Records and Jade Records and she was broadcast on the SABC in South Africa in the 1990s and on the ABC in Australia performing contemporary chamber works in 2008. In 2009 she joined the faculty of the InterHarmony Music Festival in San Francisco.

A champion of new music she has premiered and performed works by many composers including Bruce Adolphe, Bernard Rands, Augusta Read Thomas, John Adams, Geoffrey Gordon, Lawrence Axelrod, Paul Moravec, Jacob Bancks, Kathleen Ginther and Osvaldo Golijov. Currently she teaches viola and is the Coordinator of String Chamber Music at Wheaton College Conservatory. She is also on the chamber music faculty for the Chicago Youth Symphony. Guest artist recitals and master classes include appearances at Northwestern University, Bowling Green University, Cal State Sacramento, Wheaton College, DePaul University, Roosevelt University and San Francisco State University.

Her edition of “Five American Duos for Viola and Mezzo-Soprano” was published by Classical Vocal Reprints in 2008. This collection of duos were written for her and singer Julia Bentley by the American composers Robert Lombardo, Kathleen Ginther and Elizabeth Start.

For more information visit: www.claudialm.com