

# *PINOTAGE* HIGHLIGHTS

**Residency at Columbia College/** Composition Department. Master Classes for Composition Students/Performances 1999  
Chicago, IL

**American Women Composers/** Premiered works written for PINOTAGE 1999  
Mandel Hall / Roosevelt University Chicago, IL

**Mostly Music Concert Series** 1999-2002  
Concerts throughout Chicago area

**Recorded “Besos sin Cuento” by New York Composer Arnold Rosner.** Chicago concert Premiere, DePaul University  
2000. Chamber Music of Arnold Rosner Volume 3 /Albany Records

**Jewel Box Series/ WFMT broadcast/** Poetry and Music /Performed works inspired by Poetry with poetry readings. Gave a  
performance practice master class for student performers. Northern Illinois University 2002 Works included: Jan Bach- “Eisteddfod”,  
Bernard Rands- “A Voice among the voiceless”, Robert Lombardo- “Climbing with Tree Frogs”.

Premiered Kathleen Ginther’s “Il Pleut” from Chansons D’Apollinaire, **New Music DePaul**, DePaul University, 2002

Performed in recital at Northwestern University, 2002 Benjamin Britten-“Lachrymae” for viola and harp, Orrega-Salas- “Garden  
Songs”, Lawrence Axelrod- “Five Hundred Nights”, Gregory Hutter- “In the Far Fields”.

**Chicago Premiere of “Winter Scenes” by Karim Al Zand**, Chicago Botanic Gardens Music Inspired by Nature concert, 2002  
Also included works by Orrega-Salas- “Garden Songs”, Lawrence Axelrod, Gregory Hutter- “In the Far Fields” and Robert Lombardo.

**Premiered Debussy Songs arr. For PINOTAGE by Cliff Colnot**, 2002 Rush Hour Series, Chicago, IL Included works by  
Shostakovich- “Romance” for Viola and Harp, Lawrence Axelrod- “Five Hundred Nights” and John Corigliano. (duos for flute and  
voice).

**Recorded “Five Hundred Nights” by Lawrence Axelrod**, *Mandala* CD/ 2002

**WFMT Broadcast/ Music of Robert Lombardo – “Climbing with Tree Frogs”/** Mandel Hall/ Roosevelt University 2002

**Chicago Composer Consortium composed six works for PINOTAGE.** Premiered at Sherwood Conservatory Hall. Chicago,  
IL 2004. Included works by Lawrence Axelrod, Elizabeth Start, Kathleen Ginther, Kurt Westerburg’s –“Garden of Fire”, Timothy  
Edwards- “Afterimages”.

**Recorded “Sign Songs” by Elizabeth Start**, *From the Start* CD/2004 and Premiered four new Sign Songs (quartets)  
written for PINOTAGE. Chicago, IL

Performed “Lachrymae” Benjamin Britten, viola and harp/ Fulcrum Point New Music Series /**WFMT Broadcast**, Chicago IL 2004

**Premiered two new mvts of “Chansons D’Apollinaire” by Kathleen Ginther**, written for PINOTAGE/ Gave master  
classes, University of Southern Illinois, 2004

**Chicago Premiere of Bernard Rands-** “Prelude.” Northwestern University’s New Music Festival, 2004. Also performed “Winter  
Scenes”- Karim Al Zand and “A Voice Among the Voiceless”- Bernard Rands.

**Chicago Premiere of “Kandinsky Songs” by Robert Lombardo**, Lake Forest College 2004, Premiered a song cycle by  
Rami Levin written for PINOTAGE. Performed Five Hundred Nights by Lawrence Axelrod.

**Mid-American Center for New Music’s 25<sup>th</sup> Anniversary Festival** at Bowling Green State University/ Featured Performers/  
Premiered works written for PINOTAGE submitted by international composers for this occasion/ Panel members at the Open Forum

discussing the state of New Music in America 2004. Works by Timothy Edwards- "Afterimages", Kathleen Ginther, Elizabeth Start, "Come la luce rapida" -Marco Redaelli, "Gone"- Janet Maguire.

**Featured performers/Recital: Premiered a number of works on the West Coast at the *Festival for New American Music*** at Cal State University in Sacramento and gave an educational lecture/demonstration performance, 2004. Works by Toru Takemitsu, Marta Ptaszynska, Bernard Rands, Robert Lombardo, Kathleen Ginther. and Elizabeth Start.

**Guest Artist Recital**, Northern Illinois University 2005. Included Works by Debussy, Maguire, Start.

**Guest Artist Recital, Wheaton College Oct 2006/Live TV broadcast and International Web Cast:** Premiered works by Australian composers Eric Gross – Trialogue (written for PINOTAGE), The Maid's Lament (arr. For PINOTAGE) and Katia Tiutiunnik: Al-Hisar, for solo viola and White Night for solo viola (written for Claudia Lasareff-Mironoff.). Premiered "Five Penny Poems"- by U.S. composer Jan Bach (arr for PINOTAGE), "Nani"- by Osvaldo Golijov,( arr for PINOTAGE), and Takemitsu- "And then I knew 'twas wind."

**Museum of Contemporary Art: New Music Chicago Sonic Boom Festival: Oct 2006** Celebrated works by members of the Chicago Composer's Consortium. Lawrence Axelrod- "Love's Start", Laura Schwendinger- "C'est la luna questa sera?", Elizabeth Start- "Sign Songs" (Quartets for PINOTAGE), Kathleen Ginther- Premiered new mvt "Voyage a Paris" from Chansons D'Apollinaire, Timothy Edwards- "Afterimages" (written for PINOTAGE)

**"Outside the Box" New Music Festival: Southern Illinois University: March 2007** Premiere of Mark Volker's "The Mechanics of Belief" (Written for PINOTAGE), Premiere of the final mvt from Kathleen Ginther's "Chansons D'Apollinaire for voice and viola featuring the first performance of the completed song cycle written for PINOTAGE. "incantation " for solo viola by Augusta Reed Thomas, "Nani" by Osvaldo Golijov.

**Recorded: "Chansons D'Appollinaire"** by Kathleen Ginther, Spring 2007. (CD release coming soon.)

**JADE RECORDS:** Release of CD PINOTAGE performing works by Australian Composer Eric Gross. Fall 2007. JAD CD 1113