

Violist **Claudia Lasareff-Mironoff** graduated from the University of Denver with a Bachelor of Music degree and earned a Master of Music and a Certificate in Performance from Northwestern University. She then became the principal violist of the Cape Town Symphony in South Africa. She joined the faculty of Northwestern University in 2000-04 as the Coordinator of String Chamber Music and was appointed as a visiting artist at Valparaiso University in 2004-05. In 2009 she joined the faculty of the InterHarmony Music Festival in San Francisco. She taught viola and was the Coordinator of Chamber Music (2008-2011) at Wheaton College Conservatory from 1998-2011.

Ms. Lasareff-Mironoff has performed chamber music with members of the Chicago Symphony, members of the Lyric Opera, the Chicago Contemporary Chamber Players, the Pacifica String Quartet, Mathias Tacke, Ilya Kaler, Victor Yampolsky, William Wolfram, PINOTAGE, members of Eighth Blackbird, the Veronica String Quartet, CUBE and the Orion Ensemble. She has performed with the Lyric Opera of Chicago, the Grant Park Symphony, Music of the Baroque and has been the principal violist of the Chicago Sinfonietta, the Colorado Music Festival, the Joffrey Ballet and Chicago Opera Theater. In 2005 she was the violist in Fulcrum Point's debut performance at the Ravinia Festival. During the 2007 season she performed with the Santa Fe Opera. She has performed chamber music on WFMT in live broadcasts from 1998-2009, including a Dame Myra Hess Recital in 1998.

A champion of new music she has premiered and performed works by many composers including Bruce Adolphe, Bernard Rands, Augusta Read Thomas, John Adams, Geoffrey Gordon, Lawrence Axelrod, Paul Moravec, Jacob Bancks, Kathleen Ginther and Osvaldo Golijov. Her edition of *"Five American Duos for Viola and Mezzo-Soprano"* was published by Classical Vocal Reprints in 2008. This collection of duos were written for her and singer Julia Bentley by the American composers Robert Lombardo, Kathleen Ginther and Elizabeth Start. Her discography includes chamber works recorded for Albany Records and Jade Records and she was broadcast on the SABC in South Africa in the 1990s and on the ABC in Australia performing contemporary chamber works in 2008.

She is currently the Director of Chamber Music and on the viola faculty at North Park University. Since 2009 she has been on the chamber music faculty for the Chicago Youth Symphony Orchestra. She has been the principal violist of the Fulcrum Point New Music Project since 2002. Guest artist recitals and master classes include appearances at Northwestern University, Bowling Green University, Cal State Sacramento, Wheaton College, DePaul University, Roosevelt University, San Francisco State University. She was the guest artist for the viola master class at the 2011 Stulberg International String Competition.

For more information visit: www.claudialm.com